



Jane Macon Middle School 2023-2024
Weekly Agenda/Lesson Plan

6 TH GRADE	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15
Date	10/16 – 10/20	10/23 – 10/27	10/30 – 11/3	11/6 – 11/10	11/13 – 11/17
Standard	<u>MSBB</u> : PR1, RE1, RE2, CN1	<u>MSBB</u> : PR1, RE1, RE2, CN1	<u>MSBB</u> : PR1, RE1, RE2, CN1	<u>MSBB</u> : PR1, RE1, RE2, CN1	<u>MSBB</u> : PR1, RE1, RE2, CN1
Learning Target:	1. What is a half note? 2. What is a fingering chart? 3. What is a time signature? 4. What is a key signature? 5. What is a whole note?	1. What is an eighth note? 2. What is a fingering chart? 3. What is a time signature? 4. What is a key signature? 5. What is a whole note?	1. What is an eighth note? 2. What is a fingering chart? 3. What is a time signature? 4. What is a key signature? 5. What is a whole note?	1. What is an eighth note? 2. What is a fingering chart? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	
Success Criteria:	- I can identify what a quarter note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a whole note is	- I can identify what an eighth note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a whole note is	- I can identify what an eighth note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a whole note is	- I can identify what an eighth note is - I can discuss what a fingering chart is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	



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Activity(ies)/ Assignment with Text and/or Links:	- Continue learning notes - Play notes within the context of rhythms - EE1	- Continue learning notes - Play notes within the context of rhythms - EE1	- Continue learning notes - Play notes within the context of rhythms - EE1	- Continue learning notes - Play notes within the context of rhythms - EE1 - Winter Medley	
Objectives	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, and whole notes and rests, first lines in EE book	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, lines in EE book	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, lines in EE book	- Rehearsal etiquette, breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, lines in EE book	
Evaluation	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System
Differentiation	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart



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		System (individual student)	System (individual student)	System (individual student)	System (individual student)
Announcements			Cookie Dough	Winter Concert 12/12	